

Message Text

UNCLASSIFIED

PAGE 01 MANILA 19101 090755Z

17

ACTION CU-04

INFO OCT-01 EA-09 ISO-00 /014 W
----- 054859

R 090618Z DEC 76

FM AMEMBASSY MANILA

TO SECSTATE WASHDC 3724

INFO USIA WASHDC

AMEMBASSY TOKYO

UNCLAS MANILA 19101

STATE FOR CU/EA, CU/ARTS; AGENCY FOR IEA, ICS/DA; TOKYO FOR RPO

E.O. 11652: NA

SUBJ: AMERICAN CONSERVATORY THEATRE

1. HAVE RECEIVED COPIES OF LETTER FROM PAUL YEUNG, PRESENTATIONS
MANAGER OF HONGKONG'S CITY HALL, TO AMERICAN CONSERVATORY THEATRE
(SAN FRANCISCO), SAN FRANCISCO BALLET & ST. PAUL CHAMBER ORCHESTRA.
YEUNG INVITING TO PERFORM HONGKONG, SUGGESTING EACH INVESTIGATE
POSSIBILITY OF GOVERNMENTAL AID.

2. EMBASSY ESPECIALLY INTERESTED IN KNOWING POSSIBILITY OF STATE
FUNDING FOR ACT. AUDIENCE INTEREST IN THEATER BUILDING HERE.
MOREOVER, WORKSHOPS BY ACT SEEN HELPFUL IN DEVELOPING RELATIONS
WITH STRONGLY NATIONALIST PILIPINO THEATER GROUPS, INDIVIDUALS
WHO NORMALLY HARD TO REACH.

3. NO DATES GIVEN FOR ACT TOUR IN YEUNG LETTER, THOUGH JULY/
AUGUST 1978 MENTIONED IN OTHERS.

4. EMBASSY'S INTEREST IN THEATER DOES NOT PRECLUDE INTEREST IN
BALLET, CHAMBER OR OTHER MUSICAL GROUPS.

5. IS IT POSSIBLE TO HAVE AN IDEA OF WHETHER ANY CULTURAL
PRESENTATIONS CAN BE EXPECTED IN THE AREA DURING FY 77?
SULLIVAN

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NNN

Message Attributes

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Disposition Approved on Date:
Disposition Authority: n/a
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Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
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Margaret P. Grafeld
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